



HARWICH SHORTS

DIGITAL FILM
FESTIVAL

25TH JUNE -
31ST JULY

www.harwichfestival.co.uk



LOTTERY FUNDED



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

About Harwich Shorts

Harwich Shorts was launched in 2016 as an open call to filmmakers to submit short films to be screened as a film festival within the annual Harwich Festival – the only restriction on submission being that films must be no longer than 10 mins in length. Originally all films were screened at the Electric Palace Harwich – one of the world's oldest cinemas, but due to ongoing restoration work, films have more recently been screened at a variety of pop up venues.

In March 2020 the Harwich Festival, and consequently Harwich Shorts, was cancelled due to the Covid-19 Emergency but, with support from Arts Council England, the organisers have been able to run a digital version. This features live-streamed performances during the period 25th June – 5th July, and a wide variety of community arts projects including Harwich Shorts

We hope you enjoy the work!

N.B. We have a small team working very hard to deliver the digital festival and, whilst we will endeavour to ensure all information is as accurate as possible, please let us know if you do notice any errors in the catalogue. You can do this via the contact form in the HF website.

Dates for Submissions:

Harwich Shorts Digital Film Festival will be an evolving exhibition and it will continue to be available via the HF website and Social media pages for the foreseeable future. Artists can submit work between the 25th June and the 31st July 2020. So there is still plenty of time to submit your work.

Using the Catalogue:

Work is listed in alphabetical order – by the name of the group/organisation or by surname in the case of individual work

Please feel free to browse the whole exhibition – here

Best Films:

In August the general public will be invited to vote for their favourite films. The top three films per category will be shortlisted with a final 6 – including 'best film' chosen by a selection committee. Winners will receive a digital palm to display alongside their film and, subject to the completion of the restoration works as well as social distancing and licensing restrictions, will be screened at the Electric Palace - Harwich at a future date (likely to be towards the end of the year).

Support the Harwich Festival:

The Harwich Festival is a registered charity and year-round arts organisation. We also run the Harwich Arts and Heritage Centre for the benefit of the wider community. The Festival relies on the support of external funders and public donations to continue its work. Any donation, no matter how small, will help us to continue our provision. If you feel able to donate, which would be greatly appreciated, you can do so here. Thank you.

<https://www.paypal.com/biz/fund?id=KQCQT2627ERV8>

Name of Film Maker	Film Title	Synopsis	Category(ies)	Link
<p style="text-align: center;">Aletheia – Art Collection (Limond featuring Barnet, Briggs, Harris, Lock-Bowen)</p>	<p style="text-align: center;"><i>All at Sea</i></p>	<p>This video is for the Harwich Festival of the Arts. It is about a life journey, a voyage navigated by the cosmos, with creation, loss, a break in reality, family and finally a beautiful sail before the closing credits. Elements of painting, animation and live action from home video clips are edited together to the backdrop of piano music (Erik Satie’s Gnossiennes (1890)) played by Mike Harris. The result is a surreal film borne out of lockdown.</p>	<p>Best Home Shot Film Over 16’s</p> <p>Best film</p>	<p>https://youtu.be/hLIVikPNh6U</p>
<p style="text-align: center;">Briggs, Lorraine (Dir)</p> <p style="text-align: center;">Contributing artists – Larain Briggs, Jamie Limond</p>	<p style="text-align: center;"><i>Living Waters</i></p>	<p>Based on the original theme of ‘Movement and Migration’ for the Harwich Festival the film considers the archetypal hero’s journey through life. The viewer and artist are the hero, travelling together. It may also represent a literal journey from one place to another and the longing for a better life and better place. The music Verdi’s ‘The Song of the Hebrew Slaves’ from the opera Nabucco is a metaphor for refugees and those longing for home. The whole video gives a sense of lyrical movement and a feeling of an idyllic and peaceful life, one that we all long for.</p>	<p>Best Home Shot Film Over 16’s</p> <p>Best film</p>	<p>https://youtu.be/zsPNkwGPS7M</p>

<p>Button, Vicci for 'Artimate' and young people from secondary schools in Chelmsford, Essex, for The Ideas Hub, Chelmsford.</p>	<p><i>'From Shell- Shock to Now.'</i></p> <p><i>One Hundred Years of Mental Health 1919-2019.</i></p>	<p>A collaboration between 13 Secondary-age history students and four young musicians, this film was inspired by research at the Essex Record Office exploring developments in the mental-health treatment of soldiers returning from the First World War.</p> <p>Designed to be screened to Year 6 students in the county to encourage a greater awareness of the importance of mental health, it was animated by the young historians and produced by 'Artimate', with music written and performed by the musicians. This was mixed and produced by Hollywood-based composer Joe Metcalfe.</p>	<p>Best Animation U16's</p> <p>Best Home Shot Film – U16's</p> <p>Best film</p>	<p>https://youtu.be/KJInFbaLnc8</p>
<p>Escudier, Phoebe</p>	<p><i>Where is the Love?</i></p>	<p>During the pandemic world events diverted instantly from COVID-19 to another long established virus that plagues the world - racism. Dancers from all 4 corners of the globe united over the internet along with a group of local children to show that we have the power to end racism if we all work together. We are the antidote!</p>	<p>Best Home Shot Film Over 16's</p> <p>Best film</p>	<p>https://youtu.be/N_OpGMZIZsM</p>

Essex Hundred Publications	<i>The Birth of Radio</i>	<p>To commemorate the 100th anniversary of the first radio broadcast with a professional performer.</p> <p>A short history of the events before and after the event.</p> <p>Script John Debenham, Tim Wander, Andrew Summers</p> <p>Voice Oliver Fry</p> <p>Director Andrew Summers</p> <p>Created by Essex Hundred Publications.</p>	<p>Best Home Shot Film Over 16's</p> <p>Best Film</p>	<p>https://youtu.be/HeRBE0aldIY</p>
Essex Hundred Publications	<i>A Weak and Feeble Woman</i>	<p>Queen Elizabeth I speech at the time of the Spanish Armada and events at Tilbury 1588</p> <p>Script Andrew Summers, John Debenham</p> <p>Voice David Dunford and Anne Dunford</p> <p>Director Andrew Summers</p> <p>Created by Essex Hundred Publications.</p>	<p>Best Home Shot Film Over 16's</p> <p>Best Film</p>	<p>https://youtu.be/nBgts2pshLE</p>
Essex Hundred Publications	<i>The Dunmow Flich</i>	<p>To commemorate the 800 year old custom of awarding a flitch of Bacon to a happily married couple.</p> <p>Script Shirley Baker</p> <p>Voice Shirley Baker</p> <p>Director Andrew Summers</p> <p>Created by Essex Hundred Publications.</p>	<p>Best Home Shot Film Over 16's</p> <p>Best Film</p>	<p>https://youtu.be/AbLW9c85X5I</p>
Fairhall-Smith, Christian	<i>Do Not Avert Your Eyes</i>	<p>A flashing, glowing miasma of colour and light, filmed at the 2019 Harwich Illuminate Festival and that year's Wix Fireworks Display.</p>	<p>Best Home Shot Film – Over 16's</p> <p>Best film</p>	<p>https://youtu.be/7yXNUal3gKM</p>

Ideas Hub Chelmsford	<i>The White Butterfly</i>	A story created as a starter to encourage people to discuss dying matters (elements of funerals: music, where one wants to be buried etc) with family and friends to be prepared in case it happens. Being brave and facing those discussions will remove much heart ache and issues when the moment comes.	Best Animation - Over 16's Best Film	https://youtu.be/NUqpS6NJOyc
Jewell, Daryl	<i>Isolated</i>	A Routine Shift for an iridium hauler takes an unexpected turn.....	Best Home Shot Film Over 16's Best Film	https://youtu.be/AvYle-stkso
Jewell, Noah	<i>Dino Danger</i>	A Boy gets more than he bargained for when doing his chores....	Best Home Shot Film Under 16's Best Film	https://youtu.be/S4ljlW84vpQ
Junction 28 Craig Keeling, Kieron Spears, Richard Crooks	<i>Concentrated Black</i>	Whilst talking with their friend on a video call, a group of friends notice something sinister lurking in the background. After finding their friend they search for the creepy figure only to have their world consumed by darkness.	Best Home Shot Film - Over 16's Best film	https://youtu.be/eR8Fsr5xwZc

Mant, Bradley	<i>PEEK-A-BOO</i>	With their car and phones out of action, Bill and Richie find themselves stranded in the middle of nowhere when Richie makes a startling discovery that'll change the future; not only for himself and his friend, but for countless others.	Best Home Shot Film Over 16's Best film	https://youtu.be/S4nrTW2FI5I
Mant, Bradley	<i>CLOSING TIME</i>	An inmate has escaped Dawson Mental Asylum and is now stalking the staff of a nearby café - The Coffee Cave. Will they make it out alive?	Best Home Shot Film Over 16's Best film	https://youtu.be/mT6mVr4Nkn4
Mant, Bradley	<i>BEAST FROM THE EAST</i>	Amidst the worst snow storm in recent memory, four men brave the life threatening conditions to rescue their stranded friend. But is there more to this storm than meets the eye?	Best Home Shot Film Over 16's Best film	https://youtu.be/P9nGJj8Re9I
Max, Sophie	<i>(Dis)Connected</i>	(Dis)Connected is a short film written and directed by Sophie Max and filmed entirely on Zoom. During the COVID-19 lockdown, Tara (Erin Elkin) calls her sister Sam (Cate Johannessen) and her Dad (Ian Laing), but the conversation takes a turn none of them expected. Trigger Warning: Film contains themes of domestic abuse.	Best Home Shot Film Over 16's Best Film	https://youtu.be/yc55d7HK1tY

McAllister, J C	<i>Elephant, Lobster and Puppy - Lawn Skating</i>	For the month of May I made a series of short videos for our Grandchildren and posted them to Utube for friends and family.	Best Home Shot Film Over 16's Best Film	https://youtu.be/vTEQhn8vBjM
McAllister, J C	<i>Elephant, Lobster and Puppy – Dr Shane the Sage</i>	Dr Shane The Sage: The Elephant Takes everybody to meet Dr Shane The Sage	Best Home Shot Film Over 16's Best Film	https://youtu.be/dkhqez0GBmY
McAllister, J C	<i>Elephant, Lobster and Puppy. Watering the Plants</i>	Watering The Plants: Elephant organises plant watering	Best Home Shot Film Over 16's Best Film	https://youtu.be/TMkvznP-igQ
McAllister, J C	<i>Tommy Darby</i>	This song is part of my Celtic Tiger Album. It tells the tale of a schoolmate who drowned in February 1960	Best Home Shot Film Over 16's Best Film	https://youtu.be/tUP1DXYYmQ

Self, Harry	<i>A Bright Idea</i>	Stop Motion Animation	Best Home Shot Film Under 16's Best Animation Under 16s Best Film	https://youtu.be/N864RBv6ISE
The Flamin' Thesps, Tony Francis and Jake Grayburn	<i>Mayflower 400 - The Thoughts of Josian Jones</i>	A series of short historical vignettes telling the story behind the epic voyage of the Mayflower's captain Christopher Jones.	Best Home Shot Film Over 16's Best Film	https://youtu.be/hRBiPOy-YvI
(The Penny Antics) Lewis Hammond/Shane Wood	<i>I Don't Care (Official Music Video)</i>	The entirely self-made music video for the song 'I Don't Care' - one of the singles from the 'NOT(e)WORTHY' EP by The Penny Antics. This video contains stop-motion, green-screening and 4k camera quality.	Best Animation - Over 16's Best Home Shot Film - Over 16's Best film	https://youtu.be/KU22jsq02d4
Wood, Shane	<i>SALES REPS</i>	A door-to-door salesman gets more than bargains for when he meets a mysterious hippie with a hidden dark side...	Best Home Shot Film - Over 16's Best film	https://youtu.be/QQNhQLvJgTo

